

**Diana Stahl**

**646 853 2872**  
**dianacstahl@gmail.com**  
**dianastahl.net**

**PLAYWRITING**

**East Colfax**

2015 Finalist – O’Neill Conference  
2015 Honorable Mention – Kilroy’s  
New Group/New Works Reading Series, March 2015, dir. Stephen Brackett  
*Presented at the The Romulus Linney Courtyard Theatre*  
Rising Phoenix Rep’s CINO series, Jan. 2013, dir. Pirronne Yousefzadeh

**Helping People**

Dutch Kills Reading Series, Sept. 2013, dir. Portia Krieger  
IRT’s 3B Series, May 2013, dir. Pirronne Yousefzadeh  
2013 Semi-Finalist – O’Neill Conference  
2013 Accepted to The Great Plains Theater Conference\*  
*\*Could not attend due to schedule conflict*  
Good Plays Festival, Rattlestick Playwrights Theater, Dec. 2012, dir. Melissa Chambers

**The Drill**

New Group/New Works Reading Series March 2014, dir. Stephen Brackett  
Stable Cable Lab Co’s Reading Series, August 2013

**Associations of Hip**

Overtun Theater Ensemble production, May 2010, dir. Kristy Dodson

**One acts available upon request.**

**RELATED THEATER EXPERIENCE**

**Actor**

Diana has acted in over 40 readings, workshops and productions in New York City.

**Literary Associate** for Rattlestick Playwrights Theater 2010 – 2012

Organized readings of plays by Craig Lucas, David Bar Katz, Courtney Baron, Ayad Akhtar and more. Plays produced during this time include Annie Baker’s *The Aliens*, Adam Rapp’s *Hallway Trilogy*, and David Adjmi’s *3C*.

**Professional Associations and Honors**

2014 Walter E. Dakin Fellow, Playwriting, Sewanee Writers Conference  
*There Are No More Big Secrets*, Rattlestick, Assistant to Heidi Schreck  
Glass Bandits Theater Company, Founding Member

**EDUCATION**

**Purchase College Acting Conservatory (BFA Acting Cum Laude)**  
Prof. A. Dean Irby, Chris McCann, Charles Tuthill, Leigh Dillon and Joan Potter  
**British American Drama Academy (Midsummer in Oxford)**